**Lela Bryant**

**SAG**/**AFTRA**

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**FILM/TELEVISION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Triangles *Lead* Independent Short

Significant Non Happenings.. *Lead*  NYU Student Film

The Awareness of Wolves *Lead* NYIT Short

Not Just Yet *Lead* Independent Feature

I Should Have Waited *Supporting* Independent Feature

Wifey (Pilot) *Series Regular* BET/VH1 Queen Latifah (Exec. Producer)

Alphabet City (Pilot) *Series Regular*  Andreao “Fanatic” Heard (Exec. Producer)

Tinsley Bumble (Pilot) *Co-Star* AMC (Chelsea Pictures)

One Life to Live *U/5* ABC

**NEW YORK THEATER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

I Stand Before You Naked *Woman -The Boy (Lead)* The Roebuck Theatre

The Donut Play *Tamara (Supporting)* David Chapman, director

Pussy Valley (Workshop) *Sally/Autumn Night (Lead)* Patricia McGregor,director

Black Thang *Keisha (Lead)* Sean Renfro, director

Bitter Apples *Lisa (Lead)* T.S.I./Playtime Series

The Titanic Trivia Game *Young Woman (Lead)* T.S.I./Playtime Series

The Hershey Bandit Dons… *Shay (Lead)* Center Stage (Rebel Verses)

Photograph: Lovers in Motion *Claire (Lead)* The Shop Theatre

Boogie Woogie Landscapes *NLC #5* (Lead) Henry Street Settlement

**OTHER NOTABLE ROLES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

The Motherfucker with The Hat *Veronica* CayMichael Patten Studio

The Gingham Dog *Gloria* CayMichael Patten Studio

Two Trains Running *Risa* CayMichael Patten Studio

The Cherry Orchard *Anya* CayMichael Patten Studio

The Credeaux Canvas *Amelia*  CayMichael Patten Studio

**COMMERICALS/VOICEOVERS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Available on Request

**EDUCATION/TRAINING\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

NYU Tisch School of the Arts (B.F.A Drama)

Black Nexxus

Ex-Er Actor

Caymichael Patten Studio

Scene Study: Caymichael Patten, Charles Tuthill, Drill Technique: Fred Wagnor, Vocal Production: Emily Caigon

Body Dynamics: Carol Reynolds, Creating Character Intensive: Melissa Smith

**SKILLS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

pole dancing, hula hoop, tennis, jump rope/double-dutch, snowboarding, roller skating, accents/dialects (Southern, West Indian, African), trained massage therapist